

LYGIA BARBOSA

*Passionate about capturing real stories through compelling visuals.*

Filmmaker director and producer, based in São Paulo, Brazil.  
www.lygiabarbosa.com



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### Professional Summary

Experienced filmmaker with over 30 years in the film industry, specializing in documentary storytelling. Began career as a 1st Assistant Director in advertising films, music videos, and feature films. Since 2000, Lygia has directed and produced several TV series and feature documentaries.

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### Selected Filmography: Director

“20 Poucos Anos”: 8-episode series; first Brazilian reality show, MTV Brazil (2000-2001).

“Zapping Zone”: Daily program, Disney Channel, produced by RGB (2002-2003).

“Chasing Che”: 10x30’ series for National Geographic Channel International (2006).

“Back to Bikini”: 52’ documentary shot in Bikini Atoll for FOX/NatGeo (2007).

“Across the Amazon”: 6 x 30’: expedition across South America, NatGeo. (2008-2009).

“Caco e Dado”: Animation + live-action series: TVCultura + Gloop Channel (2009-2010).

“Secret Brazil”: 3-episode series, NatGeo Channel International (2011-2012).

“Laerte-se”: First original Brazilian documentary for Netflix (2013-2017); selected It’s All True Documentary Festival (2017).

“Haenyeo: Wisdom of the Sea”: filmed in Jeju Island, Korea, sponsored by KOCCA (2017-2018). BIFED festival.

“Temple Flavors, The Simplicity of Healing”: sponsored by KOCCA-Korea (2018-2019).

“Mar Brazil”: 10-episode series filmed along the Brazilian coast (2020-2021); Globoplay

“Invaders”: 60’ documentary about invasive species in Brazil; Science Film Festival, NHK channel Japan.

“Untenable Pantanal”: 45’ best documentary Gabriel Figueroa prize in WCFF (2024)

“Wallace the Great Journey”: 50’ documentary, KCA sponsorship winner, TV Cultura (2024)

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### Post Production 2024/2025:

“Fisher’s Voice” feature documentary:

1<sup>st</sup> prize KCA call, endorsed by UNESCO. Filmed in 6 counties in co-production with Korea, Gongzakso production company.  
"Haroldo, O poeta das Imagens" feature documentary.

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### Executive Producer

"Fighting to Win": Feature-length documentary for Combat Channel, TV Globo, and UFC (2015); winner at the Annual Copenhagen Film Festival (2017).

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### Producer\_ International Co-Production

KBS (South Korea): Producer of 10-minute documentaries for The World is Now program, covering topics such as:

- Venezuelan refugees and prostitution in northern Brazil.
- Military missions combating frontier crimes.
- Social and environmental impacts of the Belo Monte hydropower project.
- The 2020 pandemic's impact on impoverished communities.
- The drug dealers in Rio de Janeiro, Gramacho slum.
- Cracolândia in São Paulo, the life of homeless addicted to crack.

Feature-Length Documentaries for KBS:

"Tears of Favela" (2016): Focus on a family in Jardim Gramacho before the Rio Olympics 2016.

"Pantanal: Wildlife behavior in the world's largest wetland.

"Amazonia" Health impacts on local populations due to declining fish stocks.

"Mosquito and Climate Change".

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### Academic Background

Bachelor of Art Cinema:

FAAP University, Fundação Armando Alvares Penteado, São Paulo, Brazil.

Extension Courses: UCLA, Los Angeles, California.

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### Language Proficiency

Portuguese: Native speaker

English: Fluent

Spanish: Fluent

Korean: Learning

Lygia is co-founder and volunteer of Women League for the Ocean



LIGA DAS  
MULHERES PELO  
OCEANO